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Ecocriticism and Early Modern English Literature: Green Pastures is not the first, and it is not the last, but it is certainly among the best of the books that have appeared in recent years doing ecocriticism with the early modern period. The strengths of Todd Borlik's book are many, the weaknesses few indeed.

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Borlik reveals the surprisingly rich potential for the emergent "green" criticism to yield fresh insights into early modern English literature. Deftly avoiding the anachronistic casting of sixteenth- and seventeenth-century authors as modern environmentalists, he argues that environmental issues, such as nature's personhood, deforestation, energy use, air quality, climate change, and animal sentience, are formative concerns in many early modern texts.

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Ecocriticism and Early Modern English Literature

With its publication in 1980, Carolyn Merchant's *The Death of Nature*, which made central a devastating critique of Francis Bacon on environ- mental grounds, helped inaugurate the field of ecocriticism. Merchant was not, however, the first critic to consider early modern texts from an environmental perspective. In the early 1970s, in *The Country and the City*, Raymond Williams sought to understand what rural life in England was really like — once you sifted through an enormous amount of ...

Early Modern Ecocriticism | SpringerLink

Ecocriticism and Early Modern English Literature: Green Pastures (Routledge Studies in Renaissance Literature and Culture) (Inglés) Tapa blanda – 30 may 2012 de Todd A. Borlik (Autor)

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Ecocriticism and early modern English literature : green pastures / Bibliographic Details: Main Author: Borlik, Todd Andrew. Format: Book: ... Subjects: English literature > Early modern, 1500-1700 > History and criticism. Pastoral literature, English > History and criticism. Ecology in literature. Nature in literature. Philosophy of nature in ...

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